

N^{os} 5-6-7-8-9 and 10 of FORDE'S TRIOS for 2 FLUTES and PIANO.

No. of Six
OPERATIC OVERTURES,

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| N ^o 1. <i>Va Clemenzi di Tito</i> , Mozart. 4/ | N ^o 4. <i>Alasaniello</i> ... Auber. 4/ |
| 2. <i>Jubilee Overture</i> , Cécile. 4/ | 5. <i>Il Don Giovanni</i> , Mozart. 4/ |
| 3. <i>Calif de Bagdad</i> , Gioiardin. 4/ | 6. <i>Preciosa</i> ,... Cécile. 4/ |

Arranged for TWO FLUTES & PIANO FORTE,

by

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Ent. Sta. Hall.

J. Hall.

Pr. 4/.

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AUBER'S OVERTURE TO MASANIELLO.

♩ = 100.

All^o assai. *ff* *sf* *ff* *sf* *ff*

1 *1* *ff* *3 Andte* *p*

p *sf* *ff* *All^o* *ff* *1*

1 *sf* *ff* *1* *1* *sf* *1*

1 *13* *p* *4* *p*

p *1* *f* *1* *f* *1*

ff *p* *3*

cres *6*

p *2* *2*

3 *f* *p* *3*

Musical score for Flauto 2º, page 3. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of 'f'. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Performance markings include 'ff', 'p', 'cres', 'pp', 'mf', 'Piu mosso.', and 'fz'. There are also numerical markings '1', '4', '2', '3', and '8' above the notes, likely indicating fingerings or breath marks. The score concludes with a double bar line.

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